THE BOSTON LIBRARY DECORATIONS AND SOME OTHER WORKS.

It is now about five years since Mr. Edwin A. Abbey undertook the preparation of a series of mural decorations to be placed in the new Public Library of Boston. In 1881 he sent one fragment of the scheme to Chicago To-day at the American Art Galleries he puts before the public the first half of his work for the Boston building. It comprises five large canvases, illustrating as many episodes in the Arthurian legend of the quest of the Holy Grail, which has been chosen as the subject for the entire series. With these decorations are exhibited two smaller oil paintings and a group of some three dozen pastels. Casting loose for the time being from the black-and-white mediums in which his most familiar work has been done, Mr. Abbey stands forth an accomplished master of two vehicles of expression for which he has never before shown his gifts in such considerable measure. There is perhaps no other element in the work shown at the American Art Galleries more refreshing and delightful than this one of authority, of nature and finished art. Color, fancy, picturesque ness, facility-Mr. Abbey has all of these, but he inspires most admiration for the constructive skill and the self-possession which have gone to the moulding of these qualities into symmetrical designs. Unity of design is after all the virtue without which an artist is quite impotent, and as a deeigner Mr. Abbey surpasses himself upon this auspicious occasion.

As the library decorations are now hung, near the floor and in a small room, their full and proper effect must be apprehended partly through the eyes and partly through the imagination. It will be pleasant to return to them when they have reached their final destination. But justice can even now be done to many of their good qualities, But justice can and most of all to that central merit to which allusion has just been made. No change of focus is necessary for the consideration of the design elaborated in each one of these large canvases. In each case the originality of the conception is felt, its picturesqueness and its precision of balance. The very first fragment proclaims Mr. Abbey's soundness of composition. It represents the appearance of an angel to Galahad in his infancy, the celestial visitant drifting into a room accompanied by doves and a sacred effulgence, and of a nun. The three figures are outlined against a flat wall, covered with conventional ornament in blue and gold. The polse of the design is perfect. Simple and artless, the group fills the space with admirable grace and smoothness. The expression in details may perhaps be adversely criticised, but we refrain from comment on the personality of the nun and the angel, upon the character of the sared light brought by the latter into the room, until the work is in place and Mr. Abbey's broad exiant, colors. This color charm will be noticed with pleasure everywhere. There is nothing to show, in this direction, that Mr. Abbey has been working continuously for many years in black and white He is as fresh, as copious and as tasteful as though he had concentrated his talents upon color for years. But to return to his faculty of design. In the second panel it deals with the fastening on of Galahad's spurs in cloistral privacy, the knight on his kness before the altar, while Bors and Lancelot affix the steels, and the nuns stand over them it ranks that appear almost ghostly under the reddish candle-light Here again the grouping is without artifice, but tells clearly, impressively, upon the imagination. In the next scene the artist has a more difficult theme and many more figures to handle, but he comes triumphantly from the test. In it is witnessed the reception of Galahad at the court of Arthur and his march to "the seat perilous" near the king's throne, under the guidance of Joseph of Arimathea, who is wrapped in curious white robes. The immense hall is filled with whose passionately inquisitive faces and eager hands, with swordhilts upheld, seem in wild ontrast to the placid circle of angels swaying in mid-air above the excited assemblage. Here the of Arthur, of Joseph, is never forgotten, and the ency which might be called academic were not away from any such quality. Note, in passing, behind Arthur's seat. That offers a good illustration of Mr Abbeyt sense of relations, his tact in placing a figuressential at just that point, but not to share foo generously in the prominence given the leading actors.

companions on their knees in church and receiving the benediction ere they depart on their quest for the Graff. It is as well built op as its predecessors, and as the last composition thus far comcourt of Amfortas, where Galahad, through his his first great action, the redemption of the King and his followers from the spell under which they lie. It is a splendid pageant which is unfolded in this brief succession of pictures, splendid in each stage, and as a whole, and both in its details and the ensemble Mr. Abbey has displayed the large manner, the strict sense of proportion, the stately school of mural painting. His archaeological taste is rich and fertile, yet never leads him into any excesses of mere furnishing and surface embellishment. Much pains, infinite labor, indeed, is known to have been spent by him upon the accessories and costumes, yet neither interest has been developed, which motive is the remantic life and movement of Arthur's misty time. Long as the eye may dwell upon the armor and dresses, deeply fascinated as you may be by the pure spectacl presented to the vision, it is the imagination which is most excited, and it is the sense of

Old unbappy far off things, And battles long ago,

to which Mr. Abbey chiefly ministers. His color is lavish and superb, his technique is broad and But it is because he has put all these things at the service of a beautiful conception, and has produced a set of animated, eloquent designs, that the present exhibition is really memorable. It is imaginable that some beholders will find his designs a triffe more pictorial than decorative. It might be urged that mural painting demands a more massive, sculpturesque method than he has employed. Yet, we believe these observations are justifiably anticipated by a further reminder that the work har still to be seen in its natural setting, and until the proper time arrives it is wiser to leave the matter untouched or approached but briefly. In so far as a judgment can be formed now it is in favor of Mr. Abbey's treatment of his problem. There is nothing crowded or over-claborated in his paintings, and their final effect is awaited with equanimity. They make every promise of shedding the utmost distinction upon Mr. Abbey and upon American art. Certainly there has been no work of similar character undertaken in this country which has inspired at a similar stage more absolute confidence. As has been said above, Mr. Abbey wins immediately a belief in his capability, a faith in the thoroughness and depth of his art, a complete reliance upon his mastery. He leaves just that impression of sympathetic interpretation, aided by poetic imagination and a practised hand, which is derived from the best of his Shakespearian drawmore massive, sculpturesque method than he has

pression of sympathetic interpretation, aided by poetic imagination and a practised hand, which is derived from the best of his Shakespearian drawings.

The oils and pasiels assembled in the upper gallery confirm the judgment invited by the large decorations, and they excite possibly a little more enthusiasm, touch the emotions a little more directly and lender y. Take is because in his smaller vers the charm of his temperament with a more interpretation of his temperature interpretation of his force of his temperature interpretation of his force of a princely era, the effect is courtly to the point of magnificence. In one of these designs the spirit is of such a society as we associate with a luxurious civilization taking its ease in cultivated rusticity. The English picture is one of the humblest, but sweetest, rural mirth. In both, the poetry of the conception is effortless and true; the sincerity and versatility of the artist carry him victoriously through. It the "May Day Morning" we approach a fault which is emphasized in the "Flammetta." In neither letture is the outdoor air, the outdoor light, rendered with the freshness which speaks of direct contact with nature. Yet it must be admitted that so true is Mr. Abbey's imagination that he really gives you in the English scene the Elizabethan temper which has been mentioned, and contrives to make you forget the dryness of his sky in the office. The interpretations. All he

rather than notes of character. Yet he is never superficial in his work from the model, and an im-mense amount of feminine subtlety and beauty rather than notes of character. Yet he is never superficial in his work from the model, and an immense amount of feminine subtlety and beauty has passed into his "Girdy in White and Gold," for example, or his "Gir it a Red, with a Mandolin." In "The Golden Dish," which represents a noble type of womanly grace, coming slowly downstairs with a salve, in her hands, you have not merely a ravishing color scheme, but a study of individuality which gives the work a much more than passing value. In fact, there are the ingredients of a lasting reputation in the work which Mr. Abbey brings forward in this exhibition. Never before has he demonstrated so finely the solidity of his art, its fulness, nay, its downright opulence of charm. He has poured across his canvases a flood of color that was scarcely suspected in him before, and, noted as he has been for the beauty of his pen drawings, water-colors and occasional oils, these latest productions will vastly enhance his celebrity. The pastels, with their polished draughtsmanship, their sparkle, their tenderness and their feeling, will prove an absolute surprise. And the decorations, hough partially foreshadowed by the fragment shown at Chicago, will also give an unforessen pleasure to those who visit the galleries. The exhibition remains open for a fortnight. In three of the tooms there is scattered the complete work of M. Jean-Francois Raffaelli, a French painter of bourgeols types, who has abundant power and interest; but discussion of his characteristics is of necessity deferred.

MARRIAGE THEIR TOPIC.

AN ENTHUSIASTIC MEETING OF THE WOMAN'S CONGRESS.

MOST OF THE SPEAKERS, HOWEVER, WERE SPINSTERS NEED OF REFORM IN

Washington, Feb. 28.-The popularity of dress and marriage as topics for women's discussion is established. Yesterday, when dress was discussed by the Weman's Council, Metzerott's Hall was crowded to the doors, and to-day, when marriage was under consideration, the attendance, while not so great as yesterday, was larger than on any other day. Divorce in all its aspects was con sidered. The discussion was introduced by the presentation of the report of the Committee on Divorce Reform, one of the few standing committees of the council. The report was read by the chairman of the committee, Mrs. Ellen Battelle Dietrick, of Massachusetts. The report stated that of requests addressed to Governors of forty eight States and Territories, asking them to call the attention of their Legislatures to the situation beaming down upon the babe uplifted in the hands | regarding divorce, only seventeen replies were received, and only two-those sent by Governor Greenhalge of Massachusetts, and Governor Brown of Rhode Island-were cordial and manly. divorce commissions in twenty-three States, and any of them ought to show women in just what estimation the mea of the United States hold their opinions. The only safe protection to woman was self-protection. Many a woman could live more ecution acquires its full value. It is sufficient to point out now the excellence of the design and the her opinion as to how she ought to live. When Mrs. Dietrick had finished reading her report, she opened the discussion of the subject by reading paper, the title of which was "Equality in Legislation Concerning Divorce."

President Sewall introduced Mrr. Elizabeth B. Grannis, president of the National Civilization League for the Promotion of Social Purity. Mrs. Grannis's work in New-York made her an object of interest. She favored the appointment of women on all tribunals dealing with marriage laws. "Let us re-member always," she said, "that it is the leaders in the church and those powerful in social influence who set the example and create the standard

which the masses are too apt to follow."

Miss Harriet A. Shinn, of Illinois, delegate of the National Association of Loyal Women of American Liberty, who followed Mrs. Grannis, spoke for the

There were loud calls for Susan B. Anthony to

riage law.

Another unmarried woman also responded to calls. She was the Rev. Ida C. Hultin, of Illinois. Miss Hultin maintained that marriage should be subjected to some educational influences. Hoys and girls ought, she said, to be educated for possible fatherhood and motherhood, as well as for business.

sion. (Great appliance.)
Anna H Shaw was called on "to sum nions of the scinisters." She advocated of divorce through leaching young people Mrs. Isabella C. Livis, of New-York, said that she

Susan B. Anthony, president of the National American Weman Suffrage Association, and its representative here in the National Council of Women. The company included members of the Council and many of the most prominent society women at the capital. Mrs. McLean received in the first drawing-room wearing a gown of blue silk and white chiffon and presented the guests to Miss Anthony, who wore black velvet and point lace. Among those asked by the hostess to assist in ear training the company were Mrs. Max Wright Sewall, Mrs. Francos E. Bagley and Mrs. L. Z. Leiter. In the company were Bergernative Reed, Mr. and Mrs. John A. Logsa, Representative Reed, Mr. and Mrs. John A. Logsa, Representative Red C. Huitia, Mrs. Mary Lowe Dickinson, the Minister of China and he wife, the Minister of Japan Mrs. Kate Browniee Sherwood, the Misses Boutelle, Mrs. John W. Fester, the Minister of Mexico and Mms. Romero, and many others. It was one of the prettiest teas ever given in Washington.

THE MAYOR PROPOSES A CITY CENSUS

MEETING OF THE SINKING FUND COMMISSION-PERRY COMPANIES RENTALS.

Mayor Strong at the meeting of the Sinking Fund Commission in his office vesterday after-noon suggested that a census of the city's population be taken, and at some future meeting action

will probably be decided on. Controller Fitch said that he had tried to that business had fallen off and they were able to pay only a few thousand more. The franchise

that business had failen off and they were about to pay only a few thousand more. The franchise of the Fourteenth-st. ferry will be offered for sale at a date to be determined on for a rental of \$5.584, the lease to run ten years from March I. The franchise of the Christopher-st. ferry will be offered at the upset price of \$22,500, and the Barchay-st, ferry's franchise for \$20,104.25, the leases to run for ten years from March I. The companies operating the ferries are expected to bid in the franchises, which are offered for sale because the lease will spire March I.

President Ge \$2.50 of the Society for the Prevention of Cruelty to Children, appeared and asked for two rooms in the new Criminal Courts Building for the use of children who are prisoners and witnesses in cases. He said that the present conditions were shocking and that the Board of Health and the Street Cleaning Department should be removed from the building, as the children were subjected to contagious diseases by their presence. Recorder Goff moved that the rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart, and also asked that two rooms be set apart for female prisoners and witnesses.

A communication from the Board of Health was received asking that city land at the foot of East Sixteenth-st. be given for the Hespital for Contagious Diseases for which Mrs. John W. Minturn has given the money. It was referred to the Controller.

A JERSEY NEWSPAPER CHANGES HANDS.

A JERSEY NEWSPAPER CHANGES HANDS. "The Newark Daily Advertiser" was yesterday transferred by its owners, John F. Dryden and Leslie D. Ward, to a syndicate, and a company was incorporated under the title of The Newark Dally Advertiser Printing Company, with a capital stock of \$500,000, to publish the paper. The names in the incorporation papers are David H. McAlpin, Jr., of New-York, Alfred L. Dennis and Frederick Evans.

New-York, Alfred L. Dennis and Frederick Evans, ir., of Newark, as representatives of the syndicate. The new company assumed control yesterday. "The Daily Advertiser" is one of the oldest and the wealthlest papers in the State. It was established in 1822, and for over fifty years was owned by William B. Kinney and Thomas T. Kinney, the latter disposing of the property to Messrs. Bryden and Ward. There will be no change in the policy or personnel of the paper.

YELLS FOR LAFAYETTE.

ANNUAL DINNER OF THE ALUMNI. A JOLLY COLLEGE GATEERING PRESIDENT WAR-

FIELD, SETH LOW, J. S. WISE AND JOB E.

HEDGES AMONG THE SPEAKERS. Members of the Lafayette College Alumni Association of New-York and their friends ate their annual dinner last evening at No. 1,250 Broadway. They had a good dinner and sang college songs and shouted college cries while an orchestra played college airs. Covers were laid for sixty men, whom were Dr. Ethelber D. Warfield, president of Lafayette College; Dr. William C. Cattell, ex-president of the college; President Seth Low, Dr. Ballard and Professor Cattell, of Columbia College; the Rev. Dr. John R. Davies, George C. Austin, David Pennett King, Colonel John J. McCook, John S. Wise, Murat Halstead, Job. E. Hedges, Henry A. Potter, the Rev. Dr. J. W. Gilland, Dr. Shearer and Lleutenant Edgar Jadwin, U. S. A.

Previous to the dinner there was a business meet ing, at which the following officers of the Alumni Association for 1895 were elected; David Bennett King, president; John Fox and Dr. A. A. Smith, vice-presidents; George C. Austin, secretary; John S. Cook, treasurer; W. McMurtrie, H. A. Potter, J. G. Roe, Moncure March and J. F. Stler, members of the Executive Committee.

Henry A. Potter was master of the feast, and, after coffee and cigars had been served, he introduced Dr. Warfield, who talked in a humorous way about Lafayette College of the present, college athletics

Dr. Cottrell spoke briefly of "The Days of Yore," and then President Seth Low was introduced to respond to the toast, "Columbia." He said that when spend to the toast, Common. He said that the the King's College was named Columbia College by act of Legislature, it was the first time that the name of Columbus had been mentioned or recognized by the governing body of any State in the country which Columbus had discovered. He made the college men laugh at several new jokes before

country which Columbus had discovered the college men laugh at several new jokes before he sat down.

John S. Wise, called on to speak of "The South of To-day," said he could hardly be recognized as a representative of the South of to-day, since he had become a New-Yorker. He said he lately received a letter from a Southern man telling him that since he had left Virginia he need not pose as a representative of the South. "Tve learned more about Lafayette to-night than I ever knew before, he said, but if Job Hedges telks the question I asked him. I'll kill him."

Then he said that the Scotch-Irish, who founded the college in Pennsylvania, had been among the foremost of educators. He told a number of good stories, but carefully refrained from talking about the South.

outh.

E. Hedges, Mayor Strong's secretary, spoke rinceton, to the text, "There is a difference between tigers." He said that when he fr. Wise at the dinner he was asstonished to Mr. Wise ask "Where in the world is ette College, anyhow." (Laughter.) He hear Mr. Wise ask. "Where in the w Lafayette College, anyhow." (Laughte had some amusing things to say about the ton tiger, as contrasted with the Tammany other toasts and speakers were: "The Frees," Murat Halstead; "The Faculty," the Rev. A. A. Bloombergh, "From Twig to Sturity Tree," James C. McKenzle; "The Clergy," the Rev. Dr. James W. Gilland; "The Alumni," Robert Snodgrass, "The Youngsters," Lleutenant Edgar Jadwin, and "The Undergraduates," Charles E. Bartlett,

INCIDENTS IN SOCIETY. The fourth and last of the interesting series of

st. was given last night. The two charming hostesses received the guests, who numbered nearly Powers sang, and Joseph Hollman was heard on the violoncello. Victor Harris was the accompanist. Mrs. Julie Wyman sang an aria from "Sams by Bemberg. Among the guests were Mr. and Mrs. There were loud calls for Susan B. Anthony to continue the discussion, and responding. Miss Anthony told of how she had helped a woman to get free forty years ago, and since then she had helped other women to freedom. The law, she said, did not prevent people from marrying, therefore should it not give them release?

Loud calls for Miss Kate Field were coupled with laughter over the fact that the unmarried women were chiefly discussing the marriage question. Miss Field said that in remedying divorce laws we ought to begin at the other end, and make marriage more difficult. (Applause.) She favored a National marriage law. Björksten, Mr. and Mrs. Buchanan Winthrop, Mr.

the home. There was too much looking up 10 the man as provider. When the man came to be regarded merely as a source of supplies, he was just as much degraded in his heme as woman was listed in his heat drawing room wearing a gown of bias silk and white defers of meetings of the season.

The company included members of the Council and many of the most prominent society women at the capital. Mrs. McLean received in the fact of meeting will be contained and the meeting will be contained as would be

JURILEE OF THE PRISON ASSOCIATION.

CONFERENCES YESTERDAY AND NUMEROUS DIS-CESSIONS OF METHODS.

fiftieth anniversary yesterday. The celebration be the United Charities Building, East Twenty-secondst., with Francis Wayland, of Hartford, Conn., as

giving a history of the association from its incep-tion in 1845. Judge Daly and William C. Russell are the only two of the original members now alive.

The Rev. Mr. Forsyth, of the Pennsylvania Prisor Society, read a paper on "The Relation of the Prison Associations with Other Societies," in which he said there should be an interchange of experithe ferry companies to pay increased rentals, but ences and opinions among the various prison as sociations. Major Robert Stiles, of Virginia, told of the work in his State. Mr. Wayland then spoke on "The Relations of Prison Associations to the State," and another paper was read by D. E. Kim-

> paper prepared by Miss Hannah M. Todd, versus Punitial Methods," was a subject brought up by Colonel Joseph F. Scott, of the State Reformatory at Concord, Mass. Mrs. Ellen C. Johnon, of the Sherborn Reformatory, Massachusetts, followed with a paper on "The Woman Prisoner, What Has Been and What Should be Done for

What Has Been and What Should be Done for Her."

James McKeen offered a resolution that the meeting petition the Legislature to select a new place for the Sing Sing State Prison, where the men could be employed, where the surroundings would be more rural, and constructed according to modern methods. Warden Sage, of Sing Sing Prison, objected to the resolution, but it was adopted. "Electrocultion—Is it Merciful and Does it Kill?" was the next subject for discussion, by A. H. Goellet and Drivine, of Sing Sing Prison. Mrs. Prindle, of the Florence Mission, was also called to say something about discharged prisoners and what should be done with them.

about discharged prisoners and what should be done with them.
Eugene Smith presided at the meeting at Chickering Hall in the evening, and after some remarks from the chair the Rev. Dr. Henry Van Dyke spoke on prison work. Other addresses were made by Major Stiles K. Tomeoka, of Japan, and Rabbi Gotthell. Music was furnished during the evening by the band of the Catholic Protectory.

LORILLARD SPENCER RECOVERING

Lorillard Spencer, who has been dangerously iil at his home in the Hotel Renaissance for nearly a week, is recovering. At the hotel yesterday it was said that Mr. Spencer's condition was greatly improved, and that he would be up and out in a few days. ITS ANNUAL GATHERING.

RECEPTION OF THE PROFESSIONAL WOMAN'S LEAGUE.

ADDRESS OF MRS. A. M. PALMER, THE PRESI-DENT-OTHER FEATURES OF THE ENTER-

TAINMENT OFFICERS INSTALLED.

The annual reception of the Professional Woman's League was held yesterday afternoon in the ballroom of the Hotel Brunswick. A musical and literary programme and the installation of officers were followed by a function and informal reception. The platform was banked with palms, the at the back being hung with smilax. The chandelier was decorated with dark red roses and Annunciation illies, and a jar of American Beauty roses and ferns stood at the foot of the president's table, while on the table lay a large bunch of pink roses and lilles of the valley, loosely tied with wide, pink satin ribbon. There were seated on the platform Mrs. A. M. Palmer, president of the League; Mrs. Edwin Knowies, Miss Sara Palmer, Mrs. Rachel McAuley, "Aunt Louisa" Eldridge, Miss Maud Banks, Mrs. Barney Williams, Mrs. Sydney Rosenfeld, Mrs. Cory, Dr. Mary Williams, Mrs. Bostwick, Mrs. James Fairman, Miss Rosa Rand, Mrs. E. L. Fernandez, Mrs. J. C. Croly, Mrs. Whitney and Croly, Mrs. Whitney and Miss Emma Herzog. Miss Marguerite St. John was mistress of ceremonies and looked most attractive in a fancy waist of claret brocaded satin with garniture of jet and gold beads. Her bonnet was of

The music was under the direction of Miss Kath-

The first number on the programme was a trio for plane, violin and 'cello, by the Misses Phipps and Recker, and Mme. Van Den Hende. This was followed by an original poem, entitled "The Sphere of Womar," by Miss Sara A. Palmer; a violin solo by Miss Dora Valesca Becker; a soprano solo by Miss Mary Louise Clary, and a piano solo by Miss Mabel Phipps. An address was then deliv-ered by the president of the league. Mrs. Palmer looked exceedingly well in a black satin gown, which glittered with jet. She wore a collar of diamond stars, and a tiny bonnet of jet and gold. The history of the league, from its infancy, was told in

Woman's League is no larger a homeless wan-derer, but a citizen, with rights and responsibilities.

Tribute was paid and thanks were given to the officers of the league and chairmen of the committees, and each name as it was spoken was heartily plauded. Reference was made to the recent tion of the league in becoming a part of the Newof the league. In closing, Mrs. Palmer said:

The machinery should be kept well oiled with a rich compound of tact, wisdom and patience. All the lessons of life cannot be learned in childhood, and it is only by daily experience that character is perfected.

A seprano solo by Frl. Kutscherra, of the Metropolitan oper was followed by the report of the treasurer, Mrs. Edwin Knowles. The membership of the league was said to be substantially the orchestral and vocal receptions by Miss Callender | same as last year, and \$714.32 had been received during the year in gifts. It was declared that the Tiffany Building, Madison-ave, and Seventy-second- league was the only club that had made a custom of loaning small sums to its members, to be repaid when possible. The amounts given and returned were specifica, and the great benefit which has been derived from it was spoken of. It was carnestly praced that a permanent loan fund be established. The amount in the treasury January 1

tablished. The amount in the treasury January 1 was E. 882 62.

The other numbers on the programme were a cello solo by Mine. Van Den Hende, a plano solo by Freida Simonson, a paper by Mrs. Relle Armstrong Whitney, entitled, "Man," which was bright and amusing, and a violin solo by Master Juanito Manen. Telegrams of regret were sent by Mine. Julie Wyman, who was to have sing, and by Miss Mark Shaw, Mrs. Jessie Hartlett Davis, Mrs. Sol Smith and Miss Bijou Fernandez, members of the club

The names of the officers for the coming year,

Mrs A M Palmer, as follows.

Mrs A M Palmer, president; "Aunt Louisa"
Eldridge, Miss Lotta Crabtree, Mrs. J. C. Croly,
Miss Kate Field, Mine Janauschek, Mrs. Sydney
Rosenfeld, Mrs. Barney Williams, Mrs. Maddock,
Mrs. Joses Bartleit Davis and Mrs. Sol. Smith, vicepresidents, Mrs. Salte Webber, assistant segretary,
the seldent Knowles, treasurer, Miss. Cynthia
Westover, auditor Executive Committee, Miss. Mary
Shaw, Chairman, Mrs. Corry, Mrs. McAaley, Miss.
Hanks, Mrs. Eld. Townsend, Miss. Rand, Dr. Willhims, Mrs. Faltman, and Miss. Cottrelly. The
marnes of the various committees also were read.

PROMINENT ABBIVALS AT THE HOTELS. BRUNSWICK Lady Henry Somerset, of Engits FIFTH AVENUE William Wirt Henry, of Richmond, Va. GHLSEY-General W. S. C. Wiley, of Governor Morton's staff. HOLLAND-Richard C. Kerens, of St. Louis METROPOLE State Senator Edmund (Common PLAZA Archdeason William M Brown, of Cleveland WINDSOR Ex-Congress-

man B. T. Cable, of Illinois. THE SILVER FOTE IN PARLIAMENT.

RESULTS NOT LIKELY. om The Boston Berald.

It does not seem possible that the proposed con-ference can attain results that will in any way sat-isfy American binerallists, nor do we see how such a conference will be in any degree satisfactory to those in this country who believe that we should cut ourselves free from all entangling alliances with allyer as quickly as possible, and definitely establish our currency upon a gold basis.

BIMETALLISM MAKING PROGRESS.

From The Providence Journal.

Whether this means merely that the bimetallists are growing toe powerful among the British electors to make a any longer safe for a man in Sr William's political position to ignore or deride them, or whether it means that men of his class are really beginning to see a new light, it certainly means that bimetallism, as a practical system, is making progress, and in the one country above all others where its progress is most to be desired. From The Providence Journal.

THE ENCOURAGEMENT TO BIMETALLISTS. From The New-York World.

The chief encouragement to the bimer-llists in this country arises from the cylciences that English public sentiment, is divided. The growth of opin-ion in favor of timetallism is remarkable. It is bitterly opposed, but it is no longer pooh-poohed.

A COINCIDENCE IN THE SENATE. From The Washington Post.

From The Washington Post.

The resolution of Senator Wolcott, for the appointment of delegates, which, by the way, is in the nature of a curious coincidence, considering the contemporaneous action of the English devernment, acquires unusual importance, for the reason that if we adopt Sir William's idea, our delegates must have something besides theories to lay before the conference. They must have definite proposals to offer and oractical instructions to carry out.

THE RADICALS WILL KEEP RIGHT ON. From The Pittsburg Dispatch. It is not to be expected that these signs will move the radical silverites in this country to relax their efforts to force free collage of silver, for under cover of their bimetallic cloak they are really silver monometallists. Their real object is to drive gold out and make silver the single standard.

NOT MUCH ENCOURAGEMENT. From The Newburg Journal.

There is not much encouragement for bimetallists in all this. It looks as though in the next international conference, as in the last, there would be fluent talk and no action. But something may be gained for bimetallism by the agitation, if not in that conference, then in the next one. SOME CHANCE FOR AN AGREEMENT.

From The Springfield Union.

From the Springhest Union.

Great Britain's attitude in the expected conference may still be unyielding or obstructive, but in view of the new attitude of the Liberal party, there is a fair hope that some sort of agreement may be reached. It may appear to the British that it will be hazardous to stand out, if Germany, France and the United States should take a positive stand for the rehabilitation of silver. THE PRESIDENT SHOULD BE READY.

From The Philadelphia Ledger.

OBITUARY.

Henry Camerden, an old New-Yorker, died at his

HENRY CAMERDEN.

me in West Thirty-first-st. on Thursday, February 28, from heart failure, in the eightleth year of his age. Mr. Camerden was born in this city. and had lived in the house in which he died for over forty years. He was the senior member of the firm of Wood, Niebuhr & Co., the oldest firm of Custom House brokers in the city. He was well known in shipping and business circles, and was recognized for many years as an authority in all matters pertaining to business transacted at the Custom House. During all his life Mr. Camerden was a most devoted and earnes; worker in the Dutch Reformed Church, now known as the Reformed Church. In 1830 he united with the old Dutch Church, in Franklin-st., and for the last thirty-five years had been an elder and the treasurer of the Reformed Church, in West Thirty-fourth-st., now under the pastoral care of the Rev. Dr. Stryker. Almost uninterruptedly since 1864 Mr. Camerder had been a member of the General Synod. He was a life member of the City Missionary Society of the Reformed Church, a member of their Board of Education, a member of the Historical Society, and took a leep interest in a number of the Chris-tian and charitable societies of the city. His quiet and unassuming acts of charity were timely and liberal, and his loss will be widely felt. He was a busy man in good works, and an honor to both Church and State. He was especially loyal to the Union cause in its darkest days, and throughout his life always held the old flag in sacred veneration. He was originally a member of the old 27th Regi-

He was originally a member of the old 27th Regiment of Artillery of this State, which in 1847 became the famous 7th, and at his death was an honored veteran of this regiment.

In 1841 he married Miss Elizabeth Lippincott, who survives him. He also leaves two children—Mrs. William P. Halsted, of Brooklyn, whose husband is one of the officers of the Equitable Life Assurance Society, and Thomas Lippincott Camerden, of this city. Mr. Camerden was a stanch Republican, and for fifty years a constant reader of The Tribune. The body will be buried in the family plot at

Rockland Cemetery.

FREDERICK NICHOLAS DE WITT. Frederick Nicholas De Witt, formerly a resident

this city, died on Monday evening at Marion, an interesting way, and when speaking of its early struggle for existence the president said:

Ohio. Death came unexpectedly after a brief illness. Long absence from this city has made him ness. Long absence from this city has made him almost a stranger to the circle in which he was once known. Mr. De Witt was a grandson of the late Peter De Witt, an eminent lawyer, who founded the law firm of De Witt, Lockman & De Witt, with offices at No. 88 Nassau-st., and a son of the late William Andrew De Witt, who was also a member of this law firm. F. N. De Witt, however, manifested no liking for the law, and in 1876 moved to Marion, where he had business interests. Shortly who survives him. They have no children. Mr. De Witt always took an interest in politics, and at the time of his death held the office of Deputy Treasurer of Marion. He also stood high in onic circles, and only a few days before his death the Masonic conclave in Cincinnati. It was there that he became ill. He insisted on being taken back to Marion, and made the trip in a special car. He died within two days after his return. He was forty-three years old. A funeral service will be held at All Angels Church, West End-ave. and Eighty-first-st., at 10 o'clock to-day. The burial will be private.

> Dr. Frederick H. Hoadley, who was attached to the Greely Relief Expedition of 1882, and also acted as a correspondent of The Tribune, died suddeath was supposed to have been caused by heart disease. Dr. Hoadley's intimate friend in this city,

DR. PREDERICK H. HOADLEY.

Horace Holden, the stationer at No. 72 William-st., said yesterday that the body doubtless would be brought North for burial.

Dr. Hoadley was born in New-Haven, Conn., in 1850, and was the son of a prosperous carriage builder of that city. He was a graduate of Yale and of a medical school in New-Haven, and for some years after he received his medical diploma he was attached to a hospital there. Later he was one of the physicians in the staff of the Woman's Hospital in this city. He was appointed to accompany the Greely Relief Expedition in 182 as a physician, and he sent to The Tribune several interesting letters. In recent years he had been connected with the Smithsonian Institute in Washington, as an ornithologist. He never was married, and his nearest relative at the time of his death was his sister. Mrs. A. H. Kimbertly, of and his nearest relative at the time of his was his sister, Mrs. A. H. Kimberly, of

ALLEN C. MEAD.

Allen C. Mead died at Caldwell, N. J., on Wedneslay, aged eighty-nine. He was born in the township, and was a wealthy farmer. Three sons-J. M. Mead of Cadwell, George Meal, of Pins Brook, and James Mead of Hanover-all in the drygoods and grower in Florida, survive him. His wife died a year ago. He east his first vote for President Jack-

PASSMORE WILLIAMSON.

Philadelphia, Feb. 28 (Special).—Passmore Willbeinson, the Abolitionist, died at his home in this ity this morning. Passmore Williamson was born February 20 1822 He was descended from Chester County Quaver stock His father. Thomas Williamson, was a conveyancer, and the offices of both father and son had been for many years in the tormer home of the family, at the southwest corner of Seventh and Arch etc. He first began to take an interest in the anti-slavery movement when he was twenty years old, and assisted fuglpassed through this city on his way to his post as United States Minister to Nicaragia, he was accompanied by a slave woman. Jane, and her two children. Mr. Williamson found the party on a ferryboat, and telling the woman site was free, assisted her and her children off the boat and sent them away. He was indicated in the United States court for perjury, in swearing that he was not detaining the woman and her children, and imprisoned for 100 days.

Mr. Williamson is survived by two sons and two daughters. passed through this city on his way to his post

THE REV. DR. LYTTLETON F. MORGAN. Baltimore, Feb. 28. The Rev. Dr. Lyttleton F.

aged eighty-two years. He was received into the Haltimore Conference of the Methodist Church when only nineteen years old, and, with the ex-ception of three years, in which he was paster of thrist church, littsburg, he remained a member of the Railtimore Conference. He held many im-portant charges and responsible places.

JOSEPH WARREN

Joseph Warren, a well-known real estate dealer of Jersey City, died at his home, No. 346 Bergen-ave, in that city, yesterday from exhaustion consequent upon paralysis. He was fifty-six years old. was born in Ireland and came to this country in 1867 He amassed a fortune. In 1886 he became a member of the Board of Finance, and was also a member of the Board for the Equalization of Taxes. He leaves a widow and six children.

EARL COWLEY.

London, Feb. 28.-William Henry Wellesley, sec ond Earl Cowley, is dead. He was born in 1834.

AT THE IRVING PLACE THEATRE.

"Eine Palastrevolution" ("A Palace Revolt"), a comedy in four acts, by Richard Skowrounek, was produced at the Irving Place Theatre last evening for the first time in America. To judge from enthusiastic reception which it met last night, the play promises to be one of the most popular of the ong list presented this year by Manager Conried. The play is a study of domestic life, presenting incidents in the history of Professor Welbrecht, author of many ponderous books, and the love affair of his daughter with a young editor, one of the bitterest critics of the professor's works. The courtship is a difficuit one until an American woman takes the lovers under her profection and overcomes all opposition to their marriage. One of the scenes in the play represents the editorial rooms of a newspaper. The play was well acted by Mr. Conried's excellent company, and generous applause was given to Miss Freisinger, Miss Habelmann, Mrs. Schlüter, and Messes, Pfell, Link, Strobl and Haenseler. To-night: "Wilbelm Tell" will be repeated, at popular prices. "Eine Palastrevolution" will be given to-morrow evening. The play is a study of domestic life, presenting in-

HAMBURG STEAMERS TO CALL AT CHEEBOURG The Hamburg-American Line announces that after July 1 its express steamers will touch at Cherbourg, France, on their way to Southampton and Hamburg, and on their return trips, thus offering a direct service to France, as well as Eng-land and Germany. This will enable travellers to reach the European Continent without crossing to reach the European Continent without crossing the English Channel. Special trains will forward passengers to and from Paris in about six hours. Through an arrangement made with the German Government raliways, the Hamburg-American Line can sell original rallway tickets from Hamburg to points in Germany, Austria-Hungary, etc. These tickets will be on sale in the offices of the company in New-York, and will enable passengers on arrival at Hamburg to proceed at once to the rallway station and take the first train leaving. The tickets issued are good for a year, and give stopover privileges at all intermediate stations. Whatever may be the outcome, the Wolcott resolution should be passed by Congress, so that the President may be clothed with full authority to send representatives to the congress.

FAIR PRICES FOR PICTURES.

EIGHTY SOLD UNDER THE HAMMER.

THE TOTAL AMOUNT REALIZED LAST NIGHT WAS

\$26,011-SOME SPIRITED BIDDING.

A collection of oil paintings and water-colors belonging to A. Wolff, jr., John McKesson and Augustus Kountze was sold at auction last night in the Fifth Avenue Art Galleries. In all eighty pictures were sold, the total amount realized being \$25.011, and the average being \$35. As compared with the first day's sale of Reichard & Co.'s paintings, in Chickering Hall, two weeks ago, the sale last night was successful. The art gallery was crowded with customers and the bidding spirited throughout. The highest price paid was for a Vibert (48x24), which brought \$2,350. De Neuville's "The Post of Danger" (12%x18) was sold for \$1,500 to Knoedler & Co., while George Inress's "Sunset" (65x48) went for \$1,875, and Schreyer's "Pursued" was knocked down at \$1,550. The next highest prices realized were \$1,650 for Bouguereau's "Return from the Vintage" (23x27), and 81,675 for Van Marcke's "Springtime" (21\(\frac{1}{2}\)x25\(\frac{1}{2}\). A. Blumen. stell bid in Charles Jacque's "Watering Sheep" (43x31) for \$1,059, and E. J. Boks's "Corpus Delicte" (43x29) for \$10. Jefferson N. Levy bought J. G. Jacquet's "A Gir. I Know" (23x30) for \$340, and Louis Ettlinger, Hiddemann's "The Philosophy of the Ball (18x22) for \$420. Riefsthal's "Grace Before Meat" (41x28) was bid in by J. A. Deering at \$740. Jules Breton's "The Storm" (34x26) was sold to Edward Seaman for \$925, and Charles Jacque's "Coming Storm" (154x104) to Knoedler & Co. for \$290. Knoedler & Co. also bought Anton Mauve's "Coming Rain" (10% x12%) for \$196. Eastman John son's "The Card Players" (28x21) was sold for \$510, and Jules Worms's "The New Sash" (214x174) for \$475. Leon Escosura's "A Room in Knole

Castle" (234 x18) brought \$435, and A. Toulmouche's "A Love Letter" (17x23) \$285. Some of the more important pictures sold were

as follows:

GOVERNOR HOLCOMB ILL WITH GRIP. Lincoln, Neb., Feb. 28.-Governor Holcomb is con-

fined to his room by an attack of grip, which at first was not considered serious by him. His condi-tion, however, was such that Mrs. Holcomb was tion, however, was such that telegraphed for this morning. Liebig Company's Extract of Beef.

Gives strength and flavor to soups and sauces, and is un-excelled as a stock for general use in modern cooking.

CAMERDEN—At his home, No. 358 West 3lat-at, his residence for over forty years, peacefully passed away on Thursday afternoon, February 28, 1805, of heart failure, Henry Camerden, in the 80th year of his age. Puseral services on Sunday, March 3, 330 p. m., at the Thirty-fourth Street Reformed Church, west of Sthave. Thirty-fourth Street Reformed Control, St. School, St. CHIDLAW-At 698 Madison-ave, February 28, 1895, in the Sist year of her age, Henrietta Manning, widow of the Rev. B. W. Chidlaw, D. D. Funeral private, 3 p. m., March 2, 1895.

COLE—Thursday morning, February 28, at New-York City, Parker Charles Cole, in his 88th year.

Funeral and interment at Rochester, N. Y.

DE WITT-At Marion, Ohio, on February 25, Frederick Nicholas De Witt, formerly of New-York, in his 434 FELT-On Tuesday, February 26, Margaret S., widow of David Folt.

Felt. services at the residence of her niece, Mrs. Emil ber, 363 Carlton-ave. Brooklyn, on Friday, March H. Weser, 363 tannon 1, at 2 p. m. Springfield (Mass.) papers please copy. N. J., on of Charliers, New-York City.

noon, March 2, upon arrival of the 2.40 train from foot of Chambers-st., New-York City.

HUSSEY On Wednesday evening, February 27, Mrs.

Hannah A., widow of Frederick Hussey, at her residence 7 Monroe Place, Brooklyn, N. Y.

Plane of a vice on Friday, March 1, at the Church of the Savious Pierrepont-st., corner Monroe Place, at 2 o'clock b. m. HORTON-At Mount Vernon, N. Y., February 27, Thomas H., aged 29 years, only son of Thomas H. Horton. Services at his late residence, 218 South Ninth-ave., Sat-

T p. m. it the convenience of the family-KISSAM-On Wednesday morning, February 27, 1896, Philip Kissam, of Arden. Fursend services February March 1, 1895, at 10 a. m. at Trinlip Chapel, New York Trinlip Chapel, New York Trinlip Chapel, New York Trinlip Chapel, New York Trinlip Chapel of the family.

Venisince of the tamily.

LAPTHORNE on Wednesday, February 27, Walter Lapthorne, in the 74th year of the age.

Relatives and friends are invited to attend the funeral service at St. Luke's Methodist Episcopal Church, 108

West 41st.st. Friday evening, March I. at 8 o'clock,

MORRIS-on Wednesday, February 27, James J. Morris,

Friends are invited to attend the funeral from his late
residence, 112 East 71st.st., on Saturday at 1 o'clock, REDIFIELD On Weinesday evening, February 27, 1805, John H. Redifield, in the 80th year of his age. Funeral service at his late residence, 216 West Logan Square, Philadelphia on Friday, March I, at 4 p. m. Interment at Greenwood Cemetery, Brooklyn, on Saturday, on arrival of Pennsylvania R. R. train leaving Philadelphia at 9.50 a. m.

Selphia at 9:50 a. m.

STILES On Thursday, February 28, at Newark, N. J.,
Robert Canning Stiles, only child of Mr. and Mrs. F. W.

T. Stiles, aged 18 months.

Funeral services at 17 West Parkett., Newark, on Saturday, March 2, at 2 p. m.

Interment private.

STRIBLE-February 28, Nancy Struble.

Funeral from the residence of her son-in-law, G. V.
Bartlett, 22 East 98th st. Friday, March 1, at 4 o'clock.

Relatives and friends are invited.

Tag. At Brooklyn on February 28 Louis Tag. jr., in-fant son of Louis and Anna R. Tag. Notice of funeral hereafter.

fant son of Louis and Anna R. Tag.
Notice of funeral hereafter,
THROCKMORTON At South Amboy N. J. of pneumona, Mary Sexton, widow of William Throckmorton,
in the Soth year of her age.
Puneral services at the Methodist Church, at South
Amboy, on Saturday, March 2, at 2:30 p. m. TWEEDY As Panisury, Conn., Pelersary 28, Elizabeth Sarah Belden, wilow of Edgar S. Tweedy, in the Sist year of her age.
Funeral services at her late residence, on Monday, March 4, at 7 of clock in 1 A, at 2 o'clock p. m.

VANTINE At Fishkill-on-Hudson, on Wednesday, February 27th John H. Vantine, in the 60th year of his age.

WALDRON At No. 61 Van Voorbisst, Brooklyn, on February 27, 1895, Aleita Waldron, daughter of the late Samuel and Ann Waldron, aged 84 years.

Funeral services will be held at the Reformed Church, Newtown L. L. on Saturday, March 2, at 2 o'clock.

Tain leaves Long Island City at 1:40.

WEIRL At H. Hywood Court. Stamford, Conn., on Tuesday, February 26, Sarah Balkley Dewey, widow of William D. Webb, of New-York City.
Funeral service at her late residence, Friday, March 1st, on the arrival of the 10:03 a.m. train from Grand Central Station.
Carriages will be in waiting.
Interment at Fairfield, Conn.

Special Notices.

One of the Choicest Dry Sparkling Wines of France, \$21.00 case qts.

All the leading European newspapers and periodicals for sale by The International News Company, 83 and 85 Duane-8t., one door east of Broadway, New-York. Coloring Photographs. You may bring any good hotograph here and have it colored at 50 cents, and then, f desirable, select a frame from our immense and low-ticed stock, Rockwood, 1440 Broadway (40th-st.).

Postoffice Notice.

Martha and Carthagena, per s. s. Yumuri, from New-Oricons, at 8.30 p. m. for Newfoundland, per steamer from Halifax.

Mails for China and Japan (specially addressed only), per s. s. Empress of China (from Vancouver) close here daily up to February 25 at 6.30 p. m. Mails for China and Japan, per s. s. Gaelic (from San Francisco), close here daily up to February 27 at 6.30 p. m. Mails for Australia, except those for West Australia, which are forwarded via Europe. New Zealand, Hawaii, Fill and Samoon Islands, per s. s. Mariposa (from San Francisco), close hore daily up to March 23 at 6.39 p. m. for on arrival at New-York of s. s. Aurania with British malls for Australia. Mails for Hawaii, Fill and San Francisco), close here daily up to March 6 at 6.30 p. m. Mails for Australia except West Australia). Hawaii and Fili Islands, per s. s. Miowers (from Vancouver), close here daily up to March 6 at 6.30 p. m. Mails for the Society Islands, per ship Tropic Bird (from San Francisco), close here daily at the for March 25 at 6.30 p. m. Mails for Newfoundiand, by Tropic Bird (from San Francisco), close here daily up to March 25 at 6.30 p. m. Mails for Newfoundiand, by Tropic Bird (from San Francisco), close here daily up to March 25 at 6.30 p. m. Mails for Newfoundiand, by Tropic Bird (from San Francisco), close at this office daily at 8.30 p. m. Mails for Cuta close at this office daily at 8.30 p. m. Mails for Cuta close at this office daily at 8.30 p. m. for fo warding by steamer's calling (Mondaya, Thurbinya and Saturdaya) from Port Tampa, Fla. Mails for Mexico, overland, unless specially addressed for diapatch by steamer, close at this office daily at 6.30 p. m. for fo warding by steamer's addressed for diapatch by steamer, close at this office daily at 6.30 p. m. for fo warding by steamer's addressed for diapatch by steamer, close at this office daily at 6.30 p. m. for fo warding by steamer's calling (Mondaya, Thurbinya and Saturdaya) from Port Tampa, Fla. Mails for Mexico, overland, unless specially addressed for diap

*Plegistered mail closes at 6 p. m. previous day.
CHARLES W. DAYTON, Postmester.
Postomice, New-York, N. Y., Feb. 21, 1805.